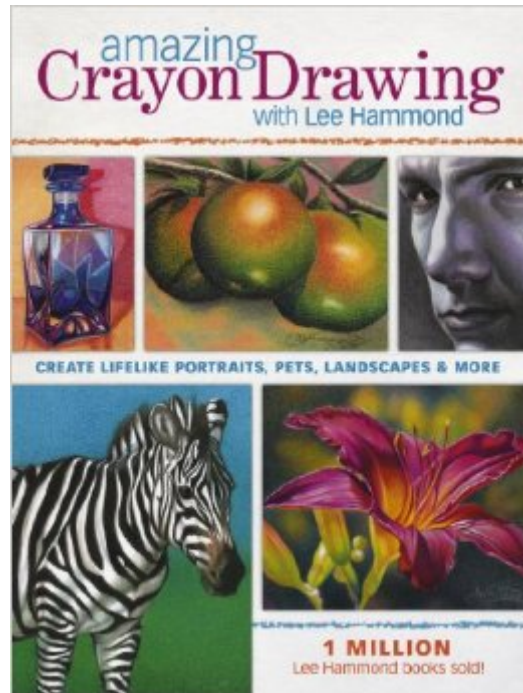


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# Amazing Crayon Drawing With Lee Hammond: Create Lifelike Portraits, Pets, Landscapes And More



## Synopsis

Young at artCombine the familiar charm of crayons with "grown-up" art techniques for surprisingly realistic results!Your old childhood coloring friends are all grown up! In this unique book, best-selling artist Lee Hammond proves that crayons are not just for kids anymore but can hold their own as a "serious" (if unexpected) art medium. Use Hammond's easy methods to create striking drawings that feature brilliant color and incredibly lifelike texture.29 step-by-step demonstrations cover a wide range of subjects&#151;still life, landscapes, animals and peopleSimple blending, layering and burnishing techniques translate into remarkably realistic drawingsHammond's graphing and "puzzle piece" theories help you draw any subject with true-to-life resultsFeatures great tricks you can pass along to other crayon lovers in your life, regardless of ageYou simply won't believe what you can accomplish with this familiar and affordable medium. Rediscover the creative thrill of opening the "big box," and infuse your art with a fresh sense of play.

## Book Information

Paperback: 112 pages

Publisher: North Light Books (March 5, 2011)

Language: English

ISBN-10: 1440308101

ISBN-13: 978-1440308109

Product Dimensions: 8.2 x 0.4 x 10.9 inches

Shipping Weight: 12.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (45 customer reviews)

Best Sellers Rank: #493,367 in Books (See Top 100 in Books) #91 inÂ Books > Arts &

Photography > History & Criticism > Themes > Portraits #92 inÂ Books > Arts & Photography >

Painting > Portraits #287 inÂ Books > Arts & Photography > Drawing > Figure Drawing

## Customer Reviews

When I was a child my very favorite gift was a big box of Crayola Crayons (back then the big box had only 64 colors) and a package of paper. Crayons make me happy to this day. The first thing I do after I get myself a new box of crayons (the big big box of 120) is take a big whiff of the waxy smell (love it) and then I organize the colors. Amberly asked me why Crayola didn't just organize the colors for me. Personally, I'm glad they don't. It would take so much of the fun out of a new box.When FSBMedia contacted me and asked if I would read and review Amazing Crayon Drawings with Lee Hammond, I was thrilled and of course I agreed. I figured that my seven year old

daughter would love it. She's our resident artist. And crayons, as we all know, are for kids. Right? Wrong. When the book arrived last week I was AMAZED. Hammond's use of crayons is truly amazing (thus the title of the book). Her work is stunning and realistic and it is really hard to believe that her only tools were crayons. I was totally inspired by her creations. I ran to the store and bought a new box of crayons and some good sketch paper and have been "coloring" ever since. I'm not really an artist but I've been following Hammond's tutorials on shading. I've created A LOT of spheres this week. Before I got the good paper, I copied Hammond's beach sunset. Fun! Fun! Fun! Plus, since my girls are always begging me to color with them, we shared some good quality mother/daughter time too. While they're not generally considered a serious art medium, one really can create stunning and professional looking art with crayons. Crayons, as far as art supplies go, are fairly inexpensive.

Amazing Crayon Drawing by Lee Hammond received a copy of this book from FSB Media in exchange for a review. I am under no obligation to write a positive review, just an honest one. Amazing Crayon Drawing is a beautiful guide to artwork created with crayons. I requested the chance to review this book because as a child I vividly remember spending so much time coloring with my Nana (mom's mom), and the idea of this made me nostalgic. While I may be artistic in some senses (I am a ballerina and I play piano), I have always lacked artistic ability in the drawing arena. I once tried to draw a frog, and everyone thought it was a cow . . . so clearly, my gifts did not include drawing. That being said, this wonderful book is a great guide to learning to draw better, and what simpler tool is there than a crayon? The book starts you with the basics and even gives a great guide to color shades, and then teaches you about layering and burnishing. You learn how to care for crayons, you learn how to draw basic shapes and shade them in, both in black and white and color, you learn about texturing within your drawing. It's really quite amazing! And the best part is the beautiful color graphics included in the book. Not only are they helpful for you to get an idea of what you should be working towards, but they are stunning. I could just flip through and look at the full color drawings. Once you've mastered the basics you move on to learning about drawing nature, animals and finally people. It is very comprehensive, but very informative and helpful. I definitely enjoyed getting a better look into the world of drawing.

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